



**Program Handbook**  
**2019-2020**

Mr. Alex Toepfer, Director  
Ms. Emily Babcock, Assistant Director  
Mr. Kevin Pham, Percussion instructor

<https://www.smelancerbands.com>

<http://www.facebook.com/smelancerband>

<https://www.facebook.com/groups/smeband/>

<https://twitter.com/smelancerbands>

[Instagram: @smeband](https://www.instagram.com/smeband)

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### Director Contact Information

<u>Director</u>	<u>Assistant Director</u>	<u>Lancer Dancer Coach</u>	<u>Percussion Instructor</u>
Alex Toepfer <a href="mailto:alextoepfer@smsd.org">alextoepfer@smsd.org</a> 913-993-6797 (w) 816-457-4656 (c)	Emily Babcock <a href="mailto:emilybabcock@smsd.org">emilybabcock@smsd.org</a> 913-993-6797 (w)	Alexis Close <a href="mailto:alexis.bugler@gmail.com">alexis.bugler@gmail.com</a>	Mr. Kevin Pham <a href="mailto:hewittpercussion@gmail.com">hewittpercussion@gmail.com</a>

### Band Booster Contact Information

<u>Executive Board</u>	<u>At-Large Members</u>
<b>President</b> - Gwen Wurst <b>Vice President</b> - Rachel Gast <b>Secretary</b> - Chris Clevenger <b>Treasurer</b> - Kelly Chamberlain	Melissa Athon Heather Simons Russell DeBey Leslie White
<b>For all communications please email us at <a href="mailto:SMEBandBoosters@gmail.com">SMEBandBoosters@gmail.com</a></b>	

### ***Parents: Want to get involved?***

***The SME Band Boosters would love to have you join us! There are a multitude of volunteer opportunities within the SME Band Program. Contact Gwen Wurst, Rachel Gast, or any booster member above for more information.***

## INTRODUCTION

This handbook is intended for Shawnee Mission East band members and their parents in order to familiarize themselves with activities for the year, duties/responsibilities of band members and staff, answer questions, and clarify policies/procedures.

It should be noted that in addition to the items discussed in this handbook, all school policies and procedures are to be followed at all times.

## SME BAND ENSEMBLE & CLASS OPPORTUNITIES

**Cadet Band: Officially known as “Freshman Band” in the SME Course Catalog.** This group is a non-marching, indoor concert band comprised mostly of freshmen, which meets first semester only. The group meets 2nd hour and rehearses primarily indoors, but may voluntarily participate in parades, pregame at football games, and basketball pep band. The group will perform one concert in October along with the Jazz Band in addition to the extracurricular commitments listed above. During second semester, these students will transfer to the ensembles they auditioned for in the previous spring (Symphonic Band or Concert Band). Members of Cadet Band are eligible to participate in and audition for all course offerings at SME. All freshmen are eligible to audition for the John Philip Sousa Junior Honor Band.

**Marching Band, Grades 10-12 (and selected 9th graders):** The “Marching Lancers” perform at all parades, community events, football games and school spirit activities. In addition to those performances, the Marching Lancers also perform halftime field shows at each home football game, and compete in state/regional marching festivals. The Marching Lancers Rehearse “Zero Hour” (7am) through 1st hour (8:30), as well as mandatory Tuesday Night sectionals and stadium rehearsals as announced. The Marching Lancers are the most visible, enthusiastic ambassadors of our band program to the public. Incoming 9th graders will be auditioned in April of their 8th grade year.

**Symphonic Band – Spring Semester:** This is our top performing concert ensemble in the spring semester as determined by successful auditions in **both** the initial placement audition (March/April), **and** the final audition in the fall (October/November). All band students are eligible for this ensemble. This ensemble performs at school concerts and the State Large Ensemble Festival in April. Members of this ensemble are eligible to participate in the Basketball Pep Band, Musical Pit, Solo/Small Ensemble Festival, and may audition for the District Honor Band (District Honor Band grades 10-12 only).

**Concert Band – Spring Semester:** This is the second concert ensemble that meets in the spring semester as determined by placement auditions the previous spring, and confirmation auditions in the fall. All band students are eligible for this ensemble. This ensemble performs at school concerts and the State Large Ensemble Festival in April. Members of this ensemble are eligible to participate in the Basketball

Pep Band, Musical Pit, Solo/Small Ensemble Festival, and may audition for the District Honor Band (District Honor Band grades 10-12 only).

**Please Note:** *Students must be a member of marching, cadet, concert or symphonic band to be eligible to participate in the jazz program. Exceptions will be made according to the needs of the group and/or the discretion of the directors.*

**Blue Notes Jazz Ensemble (both semesters)** This is our beginning jazz ensemble. There is no experience necessary, but students must have previous band experience and pass an aptitude audition. Exceptions will be made for rhythm section players (guitar, piano, bass, percussion) or at the discretion of the director. Enrollment is limited by size and instrumentation. The Blue Notes perform at school concerts, jazz festivals, and community/school events when available.

**Blue Knights Jazz Ensemble (both semesters):** This is our top performing jazz ensemble. Students must have previous jazz experience and will be placed by audition. Exceptions will be made for rhythm section players (guitar, piano, bass, percussion), or at the discretion of the director. Enrollment is limited by size and instrumentation.

**Jazz Combos (both semesters)**

Small groups will be selected from the Blue Notes & Blue Knights Ensembles and will rehearse during block time and/or after school each week. The focus will be on soloing, improvisation, jazz theory, and music entrepreneurship. Combos will perform in concerts, jazz festivals, and a variety of community outreach “gigs” -- SME Auction, Village Music Night, Overland Park and Prairie Village city events, etc.

**Musical Pit Orchestra:** This ensemble plays the entire musical book for SME’s musical theater production. Selection is by audition only. All rehearsals occur after school. Instrumentation will vary due to the requirements of the musical. Open to all grades.

**Basketball Pep Band:**

During basketball season, the pep band plays at boys and girls home games. Rehearsals will begin after marching season. All band students, grades 9-12, are eligible and welcome to participate in pep band.

**Music Theory (full year):**

This is an advanced music course which closely studies the fundamentals of music: harmony, rhythm, notation, form, structure, as well as composition skills. The course incorporates both AP Music Theory and International Baccalaureate (IB) curricula, and is open to all juniors and seniors with at least 2 years of high school music courses.

**Small Performance Ensembles & Solos**

Performing in a student-led small ensemble and/or playing a solo is strongly encouraged. Small ensembles perform for fundraisers, community events, and for KSHSAA solo & ensemble festival in the spring. Those band members participating will find that their musicianship, independence and overall ability as performers improve dramatically.

# **BAND MEMBER RESPONSIBILITIES**

## **BAND MEMBERS**

All band members are encouraged to enroll for the full school year. You must be punctual to all rehearsals and performances, learn/memorize and properly care for all assigned music and charted positions, and provide a positive, hard-working attitude at all times

## **LEADERSHIP**

Student leadership is vital to the success of the Shawnee Mission East Band program. Student leaders are chosen through an application/interview process and will adhere to higher expectations of responsibility and service to the SME Band Program. Student leadership positions require excellent communication and organizational skills, punctuality, positive attitude, and strong work ethic, in addition to strong musicianship skills. All students interested in leadership positions must read the descriptions below and be aware of each area of responsibility

*The following positions require an audition and/or interview. Students must be in good academic standing, and participate in all additional leadership meetings/activities during the year*

## **STUDENT LEADERSHIP DESCRIPTIONS/RESPONSIBILITIES**

*All leadership positions are a full-year long commitment*

### **DRUM MAJOR**

The drum major works closely with the directors in the planning and execution of all camps, rehearsals and performances. The drum major also assumes responsibility for assisting in the teaching of all marching fundamentals and other techniques that will ensure quality rehearsals and performances. The drum major will assist the directors in communication with student leadership, maintain band social media accounts, act as liaisons to the band boosters, and act as official student representatives of the band in many settings. This person will be selected in the spring and will be required to attend drum major camp each summer

### **ASSISTANT & AUXILIARY DRUM MAJORS**

The assistant drum majors are responsible for attendance, communication with section leaders, uniform inspections, backfield conducting (when needed), filling in when the drum major is absent, and assisting with the duties outlined in the section above. These persons will be selected in the spring and will be required to attend drum major camp each summer

### **SECTION LEADER**

Responsible for communication and coordination of the section, conducts sectional rehearsals, assists in teaching of fundamentals and drill, acts as spokesperson for the section. Section leaders will maintain proper section behavior and encourage positive attitudes and camaraderie within the section. They will check sections for all materials and music daily, and report any violations to the assistant drum major. Section leaders will also oversee maintenance of uniforms and instruments within their section. All section leaders will assist with equipment transportation logistics whenever needed.

### **LIBRARIANS**

Music librarians will coordinate with the director in organizing sheet music and assisting with rehearsal copies for all ensembles. Section leaders will report to librarians when rehearsal copies or extra parts are needed. Librarians will also help sort and file music as it is turned in after a performance

# STUDENT LEADERSHIP 2019-2020

## DRUM MAJORS

Shelby Winter  
Mackenzie Clevenger  
Mac Muehlberger

<u>SECTION LEADERS</u>	
<b>FLUTE</b> Josephine Cotton Emilia Gibbs Ana Sofia Lahovary	<b>TRUMPET</b> Talle Hawes Sophie Rice Sam Vaughan
<b>CLARINET</b> Alison Gibson Aislinn Kinsella	<b>TROMBONE</b> Ethan Enderle
<b>SAXOPHONE</b> Colton Weaver, alto Ethan White, alto Andrew Wurst, tenor Tyler DeBey, bari	<b>LOW BRASS</b> EJ Padgett Wesley Truster
<b>PERCUSSION</b> Ava Bridges, Section Leader Max Bunte: Snare Captain Alex Curchin: Tenor Captain	<b>LIBRARIAN</b> Talle Hawes Ana-Sofia Lahovary
<b>STUDENT BOOSTER REPRESENTATIVE</b> Mackenzie Clevenger	

## **BAND POLICIES AND PROCEDURES**

### **A. ENROLLMENT**

Every student who enrolls in Band will be expected to fulfill his/her obligations to the group. Commitment for the full year is encouraged (KMEA District and State Honor Bands require fall large ensemble enrollment). Exceptions must be brought to the attention of the directors.

### **B. BAND FEES**

Band fees are vital to the successful operation of the SME Band Program. The money collected helps balance the costs of festival dues, clinicians, food & water for trips, equipment, entry fees, and much more. Money is collected by the band boosters, managed by a qualified treasurer in a secure, local bank account. Band fees are due in late July, and must be paid in full at that time. For payments beyond the due date, arrangements with the Band Boosters are required to be made in advance to avoid penalties.

### **C. ATTENDANCE**

*ALL rehearsals and performances are required unless notified otherwise*

**Outdoor rehearsals:** The drum major or director will blow the whistle calling the band to attention in the attendance/warmup block. The assistant drum major(s) will take roll after the band assumes attention. Anyone missing or tardy from his or her position at that time will be considered late or absent. Bring passes to the assistant drum major if you are late. If you have no pass, be certain to tell the assistant drum major you have arrived or you may be counted absent.

**Indoor rehearsals:** All students must be in assigned seats with instruments fully assembled and music ready 3 minutes after the bell. Symphonic Band must be in seats with instruments fully assembled and music ready immediately at 7:40am.

### **D. ABSENCE POLICY**

- **Absence from Performance:** Band is a performance-based class and performances carry great weight in determining grades. Each performance is the culmination of weeks of hard work by students and directors who all rely on one another. Only under the most extreme circumstances will a missed performance be excused. If an emergency will keep you from attending a performance, a parent or guardian should contact a director, in writing, at least 24 hours prior to the performance. **Please consult the band calendar and plan to be at all band performances.**
- **Absence from Rehearsal:** For regular school day rehearsals, please follow SME's absence policy. If a student must miss a rehearsal outside of the school day, a parent must contact a director.
- **Tardies:** All students must be at the assigned location, in your seat, with all equipment and music to be considered 'on time' for a rehearsal or performance. Students who are late will lose grade points and be subject to SME's tardy policy. When a student is tardy for a 7:00 am Marching Band rehearsal three times in one season, the student and parents will be informed that the following tardy (the fourth) will result in a 30-minute detention in the band room. The fifth tardy

will involve an office referral and Friday School. Subsequent tardies will result in the student being benched from performance and will be referred through the SME administration.

#### E. GRADING

Students are expected to be present for all rehearsals and performances with the proper equipment and attire, and will abide by both SMSD and KSHSAA regulations for participation and eligibility.

##### **Semester Grades will be computed as follows:**

##### **Weekly Rehearsal Participation and Materials – 5 points per rehearsal**

- Students must be on time, with all required materials, and follow the rehearsal procedures outlined below.

##### **Weekly Digital Citizenship Points -- 5 points per rehearsal**

- Students will practice responsible and proper digital etiquette. Laptops, cell phones, air pods, and any other electronic devices may only be used within the appropriate context at the directors' discretion

##### **Performance – 50-100 points each**

*To receive full points:*

- be on time and have the full appropriate uniform
- care for the uniform appropriately
- exhibit appropriate behavior
- contribute positively to the performance

##### **Tests, quizzes, and assignments (playing or written) – 20-100 points each**

##### **Sectionals/Stadium Rehearsals (fall only) - 25 points each**

#### F. REHEARSAL PROCEDURES

1. Always adhere to proper rehearsal etiquette as outlined below
  - a. Talking is only permitted between pieces or sectionals
  - b. When “ready” signal is given (“hands are up”), have instruments in ready-position and listen silently for instruction
  - c. When the director cuts off, remain silent for instructions and keep instruments in ready position
  - d. If you have a comment for your section or stand partner, wait for rehearsal breaks. Do not talk over the director
  - e. Keep a positive, growth-minded attitude in rehearsals -- confident mistakes are encouraged!
  - f. Always bring a pencil to rehearsal.
  - g. Always bring all music to rehearsal, and properly store all music after rehearsal
2. No eating, drinking (except water), or chewing gum in the band room unless given permission otherwise
3. Upon entering the room, immediately set yourself up for rehearsal -- chair/stand, instrument, music. Respect each other, our equipment, and the room.
4. Students are not allowed in the office, storage rooms or practice rooms without permission

5. Students can only leave the band room after roll, warm-ups, and tuning have taken place

*Disciplinary measures are rarely needed, but are as follows:*

1st Incident: Verbal warning (individual or group) and point deduction

2nd Incident: 2nd warning & conference after class

3rd Incident: Class detention before/after school, parents notified

4th Incident: Discipline referral to student's assigned Principal

Additional incidents will result in loss of participation privileges and further office consequences

#### **G. ACADEMIC ELIGIBILITY**

The school policy on participation, regarding academic ineligibility, will be strictly adhered to. It is YOUR responsibility to ensure you are in good academic standing prior to all performances. You will be unable to attend any KSHSAA level performances (state contest, solo/ensemble festival, honor groups) if you are ineligible. Students are allowed four years of participation.

#### **H. THE BAND ROOM**

This room, the adjoining storage spaces, the hallway and the practice rooms MUST be kept clean and organized at all times. This does not apply only to our room or school and it is especially important when we travel.

#### **I. RESTRICTED AREAS**

The band office, library, and storage rooms are all areas that are off limits except to staff members, select leadership or certain sections. They must remain low traffic areas or things may get damaged or misplaced.

#### **J. INSTRUMENTS**

1. Instruments are needed for every scheduled rehearsal day and performance. Not having your instrument will lower your grade.
2. All instruments are expected to be clean and in excellent repair with extra accessories (oil, swab, reed, etc.) at all times.
3. The director, drum majors, or section leaders will conduct instrument inspections periodically.
4. If you are physically unable to play or march, please bring a note from your doctor, parents, or school nurse. If you are at school, you can plan to sit with your instrument and finger your part. Without a note, you will be expected to participate fully in class.
5. Label your instrument case with name, address, phone #, and SME Band. Parents should write down the brand name and serial # in case the instrument is misplaced or stolen.
6. There will be ABSOLUTELY NO gum, food, or beverage (besides water) in the band room. Damage can be done by spilling things on instruments and by eating/drinking before or during rehearsals. There will be exceptions to this policy only with director permission. If you have had something to eat or drink prior to rehearsal or a performance, rinse your mouth out thoroughly with water before playing. Failure to do so will result in the build-up of grime inside wind instruments.
7. Percussion equipment is to be played ONLY by percussionists. It is the percussion section's responsibility to carefully store equipment after each rehearsal/performance. Occasionally, the percussion section or director may request additional help with set-up/tear down.

### **Rental Instruments**

Instruments can be rented on a limited basis over the summer or for the year. A \$60 fee per year (or \$30 for summer) will be charged for all school owned instruments and a rental agreement form will need to be filled out and signed. All instrument fees are due by the first Monday in September for fall and the first Monday in January for spring. Percussion students will pay a \$75 fee for equipment and clinicians for the year. This fee is in addition to the instrument rental, due at the beginning of each semester.

### **K. FOLDERS AND MUSIC**

1. Your name, instrument, and part should be written on all music folders.
2. Keep a pencil with an eraser in your folder at all times. Never use a pen on your music.
3. Music for field performances will be memorized.
4. Music for cheers will be used in the stands during games.
5. Marching music must be kept in your flip folders at all times.
6. \*You will each receive a folder for your concert music. Use it for every rehearsal and keep the music in your folders.
7. Concert music must never be folded, torn, or altered in any way (i.e., excessive writing). Any lost or damaged music will incur a \$5 replacement fee.

### **LOCKERS**

You will be assigned a locker at the beginning of the year. It is your responsibility to remember your combination, keep it in good working order, clean, and free of food/drink items. If you have trouble with your locker, see Ms. Babcock. If you lose your lock or damage your locker, you will be responsible for replacement/repair costs. The fees will be added to your student account. Use your locker to store instruments during the day and your personal belongings during rehearsals. Be sure to lock them, as we cannot be responsible for the theft/damage of personal items. Please do not bring backpacks, purses, books, etc. into the rehearsal area. In the evenings and on weekends, your lockers should be empty...hint, hint.

### **L. UNIFORMS**

A uniform will be assigned to you at the beginning of the year. It is your job to take care of it. Please follow the guidelines below for proper uniform care:

1. Never take your uniform home without director permission..
2. Do not get your uniform wet; it MUST be dry-cleaned.
3. Check the uniform upon receiving it to make sure all the pieces are there, that it is clean, and all repairs have been made.
4. When returning your uniform, make sure all pieces are there and note any damages to the person(s) checking you in.
5. You are responsible for the loss of your uniform or any damage, other than normal wear and tear. They are very expensive and extremely difficult to replace so treat them with the utmost care.
6. You are required to order a marching band shirt and black marching shoes before band camp begins. Black socks will be worn with our uniform at all times. Ankle socks, stripes, and other colors are not permitted. If you lose any of your accessories or need to order different sizes, you must let the directors know at least one week in advance of a performance.
7. Long hair must be pulled back and up under the hat.

8. Symphonic Ensemble members will be issued a tuxedo or dress. Those items will be kept at your home. Concert Band will wear concert black attire.
9. If you have a problem putting your uniform on, seek help from another band member first, then a uniform manager or a band parent if they cannot help you.

**M. LESSONS**

It is highly recommended that all students take private lessons. We provide many opportunities for growth within the SME band program, but there is no substitute for individual study with a dedicated teacher. Students who study and practice regularly have a greater chance at making the District/State Honor Bands, have more solo/advanced performance opportunities, and a greater chance for college scholarships. See the list of recommended teachers in the appendix of this handbook for recommended teachers in the KC area.

**N. AUDITIONS**

Placement auditions for concert ensembles will be held in the previous spring to satisfy enrollment requirements, with a final audition following marching band season. The final audition material will vary from year to year, but will usually coincide with the district audition material. Results will be posted near the end of the spring semester on the bulletin boards.

## APPENDIX

### Private Lesson Teachers

*Note to Parents: Each private teacher sets his or her own prices and determines location and time.*

**FLUTE**

Gina Hart-Kemper – 913-626-1911, [drginahk@gmail.com](mailto:drginahk@gmail.com)  
Mary Holzhausen -- (816) 217- 8772, [mary\\_elizabeth\\_holz@yahoo.com](mailto:mary_elizabeth_holz@yahoo.com)  
Mary Bassett-Shemon --, 816-226-8975 [marykbassett@gmail.com](mailto:marykbassett@gmail.com)  
Susan Murphy – 913-220-3195, [sm@opflutist.com](mailto:sm@opflutist.com)

**CLARINET**

Harold Steinhardt – 913-648-2696, [steinhardt@mac.com](mailto:steinhardt@mac.com)  
Ashley White – 417-894-3844, [ashleywood@gmail.com](mailto:ashleywood@gmail.com)  
Phil Brenner 913-706-3122 [pbrenner@kc.rr.com](mailto:pbrenner@kc.rr.com)  
Joe Hubbard – (913) 254-9808, [bandmasterstudio@att.net](mailto:bandmasterstudio@att.net)

**OBOE**

Dieter Koch -- 612.308.6064, [oboecycle@yahoo.com](mailto:oboecycle@yahoo.com)  
Mackenzie Brazier - 618-910-9777, [msw.oboe@gmail.com](mailto:msw.oboe@gmail.com)

Mary Beth Risbig – 913-232-6637

Lisa England – 816-260-5049

### **BASSOON**

Austin Way -- 785.670.1511 [austin.way@washburn.edu](mailto:austin.way@washburn.edu)

Kim Krutz –888-5943, [kim@kcstrings.com](mailto:kim@kcstrings.com), (KC Symphony)

Jodie Linn – 913-449-7439, [jolin@kckps.org](mailto:jolin@kckps.org)

Lisa England – 816-260-5049

### **SAXOPHONE**

Harold Steinhardt – 913-648-2696, [steinhardt@mac.com](mailto:steinhardt@mac.com)

Rich Wheeler - 913-488-1176, [richwheeler@gmail.com](mailto:richwheeler@gmail.com)

Brett Jackson - 316-288-9738, [jackb0162@gmail.com](mailto:jackb0162@gmail.com)

Phil Brenner – 913-706-3122 [pbrenner@kc.rr.com](mailto:pbrenner@kc.rr.com)

Nathan Bliss -- 347-218-1597 [nathanbliss108@gmail.com](mailto:nathanbliss108@gmail.com)

Chase Shumsky -- 520-508-7298, [cwshumsky13@gmail.com](mailto:cwshumsky13@gmail.com)

### **TRUMPET**

Aaron Linscheid -- 316-727-6965 [aarlin@gmail.com](mailto:aarlin@gmail.com)

Barry Springer -- (913) 648-2696, [steinhardt@mac.com](mailto:steinhardt@mac.com)

Erik Hulse – 913-609-2660, [ethulsekc@gmail.com](mailto:ethulsekc@gmail.com)

Jim Spencer – 913-915-8734, [trumpetmasterkc.com](mailto:trumpetmasterkc.com), [trumpetmaster39@hotmail.com](mailto:trumpetmaster39@hotmail.com)

Lawrence Jackson – 816-820-8928, [lawrencej3@hotmail.com](mailto:lawrencej3@hotmail.com)

### **FRENCH HORN**

Josh Hannon -- 501-339-7689 [joshhannon68@gmail.com](mailto:joshhannon68@gmail.com)

Curt Vellenga – [vellencw@hotmail.com](mailto:vellencw@hotmail.com)

Lisa Bergman – 305-494-5597, [lisabergman22@gmail.com](mailto:lisabergman22@gmail.com) (KC Symphony)

Susie Fritz – 708-8088, [morgebstimmung@yahoo.com](mailto:morgebstimmung@yahoo.com) (KC Symphony)

Tracy Richter – 262-0179, [tracymarierichter@yahoo.com](mailto:tracymarierichter@yahoo.com)

### **TROMBONE**

Karen Ballard -- 407-484-0017, [karen.ballard@washburn.edu](mailto:karen.ballard@washburn.edu)

Dave Cooper – [dbbmcooper@kc.rr.com](mailto:dbbmcooper@kc.rr.com)

Grant Morgan, [gmorganbrass@gmail.com](mailto:gmorganbrass@gmail.com)

Brian Scarborough - 913-894-4349 [brianscarboroughmusic@gmail.com](mailto:brianscarboroughmusic@gmail.com)

Bo Dingus– 785-865-1429, [bo@flyingdingii.com](mailto:bo@flyingdingii.com)

### **EUPHONIUM**

Karen Ballard -- 407-484-0017, [karen.ballard@washburn.edu](mailto:karen.ballard@washburn.edu)

Brian Scarborough - 913-894-4349 [brianscarboroughmusic@gmail.com](mailto:brianscarboroughmusic@gmail.com)

Bo Dingus – 785-865-1429, [bo@flyingdingii.com](mailto:bo@flyingdingii.com)

### **TUBA**

Brian Scarborough - 913-894-4349 [brianscarboroughmusic@gmail.com](mailto:brianscarboroughmusic@gmail.com)

Bo Dingus– 785-865-1429, [bo@flyingdingii.com](mailto:bo@flyingdingii.com)

### **PERCUSSION**

Kevin Pham -- 785-259-1862, [kp.percussion@gmail.com](mailto:kp.percussion@gmail.com)

Ray DeMarchi --913-451-2150 [rdemarchi@aol.com](mailto:rdemarchi@aol.com)

Kyle Brown – 785-452-0550, [kylbrwn@gmail.com](mailto:kylbrwn@gmail.com)

Jeff Hewitt -- 913-909-2306, [hewittpercussion@gmail.com](mailto:hewittpercussion@gmail.com)

Matt Mirsch -- 785-221-7281, [matthew.mirsch@gmail.com](mailto:matthew.mirsch@gmail.com)

### **Jazz Guitar**

Nathan Bliss -- 347-218-1597 [nathanbliss108@gmail.com](mailto:nathanbliss108@gmail.com)

Tom Ransom – 913-268-4564

### **Jazz Piano**

Roger Wilder - [rogermwilder@sbcglobal.net](mailto:rogermwilder@sbcglobal.net)

Charles Williams - 816-668-9822, [charleswilliamspiano@gmail.com](mailto:charleswilliamspiano@gmail.com)

Joe Miquelon 816-444-8277 or 816-455-2800 [jodyrock1@kc.rr.com](mailto:jodyrock1@kc.rr.com)

### **Jazz Bass**

Gerald Spaits - 816-529-7119

Bryan Hicks - 816-606-0460

Ben Leifer - 785-608-9128

### **Accompanists**

Lori Levens – 913-262-7404

Janet Bucher - 816-520-9073

Sarah Hill - 913-908-3917

Yona Schroeder – 913-558-8184 (staff accompanist MNU)

Kody Willnauer – 816-507-1437, [kody@millnauermusicworks.com](mailto:kody@millnauermusicworks.com) (music teacher, VERY good)

Rachel Williams – 544-6017, [Rachel.williams.kc@gmail.com](mailto:Rachel.williams.kc@gmail.com)

Nancy Dalke – 913-381-6840

Bev Robinson- 913-685-0011

Christina Webster – 913-888-2444

Mickey Goehring – 913-961-4983

Melody Stroth – 913-685-3888

Gloria Pinkarton – 816-424-5864

This is Kansas City; there are literally hundreds of qualified teachers in the area. The key is:

1. Find a specialist on your instrument
2. Make sure you get along with them (you like them)
3. They are in your price range. If they seem a little pricey, maybe you can take lessons every other week. However, keep in mind that many times higher pay means higher quality. It's worth the investment!

**Johnson County Music Stores**  
**Sales and Rentals**  
**2019-2020**

The following Johnson County music merchants have agreed to provide sales, rental, and repair service for band and orchestra instruments, in accordance with the standards and policies of the Shawnee Mission Public School District.

<b><u>Merchant</u></b>	<b><u>Address</u></b>	<b><u>Phone</u></b>	<b><u>Web Site and E-mail</u></b>
<b><u>B.A.C. Music*</u></b>	<u>14933 Metcalf Ave</u> <u>Overland Park, KS 66223</u>	<u>390- 1776</u>	<u>www.bacmusic.com</u> <u>info@bacmusic.com</u>
<b><u>Dr. Note*</u></b>	<u>7835 W. 97th St, Overland</u> <u>Park, KS 66212</u>	<u>648-2696</u>	<u>www.doctornote.net</u> <u>steinhardt@mac.com</u>
<b><u>Explorers</u></b> <b><u>Percussion*</u></b>	<u>8050 Wornall Rd.</u> <u>Kansas City, MO 64114</u>	<u>816-361-1195</u>	<u>info@explorersdrums.com</u>
<b><u>Meyer Music</u></b>	<u>11890 W. 135th St. Overland</u> <u>Park, KS 66213</u>	<u>491- 6636</u>	<u>www.meyermusic.com</u> <u>mikemeyer@meyermusic.com</u>

<u>Music and Arts*</u>	<u>15810-A Shawnee Mission Pkwy, Shawnee, KS 66217</u>  <u>14162 W. 119th Street</u> <u>Olathe, KS 66062</u>	<u>268-4468</u>  <u>397-0052</u>	<u>www.musicarts.com</u>
<u>R.E.W. Music</u>	<u>12842 W. 87th St. Parkway</u> <u>Lenexa, KS 66215</u>  <u>1080 W Santa Fe</u> <u>Olathe, KS 66061</u>	<u>894- 4349</u>  <u>780- 4426</u>	<u>www.rewmusic.net</u> <u>rewmusic@rewmusic.net</u>
<u>Springfield Music*</u>	<u>12710 Shawnee Mission Parkway</u> <u>Shawnee KS 66216</u>	<u>268- 5555</u>	<u>www.springfieldmusickc.com</u> <u>smkcmail@springfieldmusickc.com</u>

\*SME Band Sponsor